

DOANE UNIVERSITY

THEATRE DEPARTMENT

Presents



Lonely Planet

by Steven Dietz

Cast of Characters

Carl.....Calvin Schlautman
Jody.....Wyatt Jorgensen

Production Team

Director.....Mason Morrill
Assistant Director.....Nicole Carraher
Scenic Designer.....Ceci Barr
Lighting Desinger.....Lauren Walther
Costume Designer.....Donna Himmelberger
Hair/Make-up Design.....Donna Himmelberger
Sound Designer.....Patrick Sedivy
Sound Board Operator.....Trey Porter
Scenic Painter.....Ceci Barr
Assistant Scenic Painter.....Bailey Cordwin
Stage Manager.....Lizy Stutzman
Assistant Stage Manager.....Raven Ovens
Technical Director.....Jeff Stander
Prop Master and Lighting Supervisor.....Joel Egger
Light Board Operator.....Breanna Patterson
Assistant Props.....George Gudgel, Jess Pelchat
Projections Designer.....Boston Reid
Projections Operator.....Abby Weber
Master Electrician.....Sheila Murphy
Electrician.....Grace Su
Stage Crew.....Autumn Galloway, Nathaniel Nelson
Wardrobe Crew.....Emma Woods
Wardrobe Laundry.....Elizabeth Bose
Production Manager.....Sheila Murphy
Videographer.....Jack Wagner

The Doane Theatre Department is a proud participant with...



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

We would warmly like to thank:

The Doane University Maintenance Staff & Marketing Department, Doane Theatre ATV 173 Class, Doane Music, The Doane Players, Theatre Work-study Students, Crete Ace Hardware